

UNARCHIVE FORUM

*The
Image
Reuse
Ecosystem*

May 27 - Wednesday

Aranciera - 9:30 a.m.

PROJECT AMPLIFIER
Untitled Bicentennial Film
(Sierra Pettengill)
The Toruń Trial
(Tomasz Wolski)
L'invenzione delle Alpi
(Lisa Bosi)

Aranciera - 11:30 a.m.

PITCHING THE ARCHIVE
Fondazione CSC – Cineteca
Nazionale e Archivio Nazionale
Cinema Impresa
di Ivrea
British Pathé
Ciclic Centre-Val de Loire
agency

Aranciera - 2:00 p.m.

PITCHING THE ARCHIVE
Archivi di Cinemazero
Sound & Vision
British Film Institute

Aranciera - 4:00 p.m.

CASE STUDY
Make Film History: A Platform
for Archive-inspired
Storytelling Education

Aranciera - 4:30 p.m.

CASE STUDY
SAFE: Sustainable Non-fiction
Film Heritage – Between
Preservation and Digital
Ecosystems

Aranciera - 5:00 p.m.

TECHNICAL PANEL
Future Heritage: Living in the
cloud to preserve the legacy
of digital cinema
powered by Mnemonica

The Botanist Bar- 5:30 p.m.
BRINDISI AL FORUM!

May 28 - Thursday

Aranciera - 9:30 a.m.

PROJECT AMPLIFIER
Garden of Ashes
(Arielle de Saint Phalle)
Tiziano Terzani.
The betrayed lover
(Simone Manetti)
Retaken
(Bill Morrison)

Aranciera - 11:30 a.m.

PROJECT AMPLIFIER
A Return
(Federico Ferrone,
Michele Manzolini)
Unarchiving Gay Desire
(Simon Dickel)
Costa, Me & An Endless Film
(Alexander Markov)

Aranciera - 2:00 p.m.

PITCHING THE ARCHIVE
Cinémémoire
Cineteca del Museo Nazionale
del Cinema di Torino
Cinémathèque Québécoise

Aranciera - 4:00 p.m.

TECHNICAL PANEL
Preservation and Digital Access
to the Media Library of the
Archivio Storico della Biennale
di Venezia – ASAC
powered by ArchiveOn

May 29 - Friday

Aranciera - 9:30 a.m.

PANEL
Archival algorithms:
description, restoration
and artistic practices
through AI

Aranciera - 11:30 a.m.

ROUND TABLE
Archivio bene comune.
For an Italian image
reuse ecosystem



